

# MATTIAS SILVA FSF/SFK

Award-Winning Filmmaker | Editor | Colorist | Cinematographer | Director | Creative



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## PROFESSIONAL SUMMARY

Award-winning filmmaker specializing in creative editing, color grading, and cinematography, with over 20 years of experience in film, television, and most recently the games industry. A member of the Swedish Society of Film Editors (SFK) and Swedish Society of Cinematographers (FSF), I bring a strong narrative instinct and cinematic eye to storytelling across multiple formats.

Additionally, I have directed short films, marketing materials, and written screenplays for client pitches, combining creativity with a deep technical understanding of the filmmaking process.

I am proficient in post-production workflows and currently deepening my proficiency in emerging technologies such as Unreal Engine, Blender and various AI software.

## CORE SKILLS

- Editing & Storytelling – Narrative editing, game cinematics, VFX postvis, marketing content, trailers
- Color Grading & Finishing – DaVinci Resolve Studio (Aces workflows)
- Cinematography – Live-action, performance capture, cinematic design
- Directing & Screenwriting – Narrative film, marketing campaigns, client pitches
- Independent Production – Concept development, budgeting, scheduling, coordinating.

## AWARDS & RECOGNITION

- MP Film Awards (2020) – Best Cinematography, Gryning (Break of Day)
- Hollywood North Film Awards (2020) – Best Cinematography, Gryning (Break of Day)

## SELECTED WORK

*EDITOR | Goodbye Kansas Studios (GBK), Viaplay, Fremantle Media, RS Sports, Forsberg & Co | 2005 - 2025*

- Assassin's Creed Shadows Launch Ad (2025) - Editor (Director: Emnet Mulugeta, GBK)
- Secret Level: The Company We Keep BTS (2024-2025) – Editor, Director (GBK)
- Cronos: The New Dawn (2023) – VFX Editor, Colorist (Director: Andree Wallin, GBK)
- Concord Cinematic Trailer (2023) – Editor, Colorist (Director: Emnet Mulugeta, GBK)
- One Piece: Season 1 (2022) – VFX Postvis Editor (GBK)
- Karma & Jonar Season 2 (2022) – Editor (Director: Alexander Gustavsson, Viaplay)
- Hallberg Episode "Egentid" (2022) – Editor (Directors: Jonas Wallerström & Daniel Hallberg, FLX)
- RS Sports + Kelly Gale Campaign (2022) – Editor, Colorist (Director: Nådde Hanson, RS Sports)
- Svenska Powerkvinnor Premiere Trailer (2021) – Editor (Fremantle Media)
- Silva commercial (2005) – Editor (Director: Tomas Jonsgården, Forsberg & Co)

*COLOR GRADING & POST-FINISHING | Goodbye Kansas Studios (GBK), Viaplay, RS Sports, Fremantle Media | 2021 - 2024*

- Destiny 2 The Edge of Fate Trailer (2025) - Colorist (Director: Fredrik Lofberg)
- Assassin's Creed Shadows Launch Ad (2025) - Colorist (Director: Emnet Mulugeta, GBK)
- Cronos: The New Dawn Trailer (2023) – Colorist (Director: Andree Wallin, GBK)
- Concord Cinematic Teaser (2023) – Colorist (Director: Fredrik Lofberg, GBK)
- Total War Pharaoh Trailer (2023) – Colorist (Director: Bengt-Anton Runsten, GBK)
- Karma & Jonar Season 1 (2022) – Colorist (Director: Alexander Gustavsson, Viaplay)
- RS Sports + Kelly Gale Campaign (2022) – Colorist (Director: Nådde Hanson, RS Sports)
- Svenska Powerkvinnor Premiere Trailer (2021) – Colorist (Fremantle Media)

*CINEMATOGRAPHY & PERFORMANCE CAPTURE | Goodbye Kansas Studios (GBK), Various Productions | 2010 - 2023*

- Cronos: The New Dawn (2023) – Performance Capture Director of Photography (Director: Andree Wallin, GBK)
- Secret Level: The Company We Keep (2023) – Performance Capture Ref-Camera Operator (Director: Bengt-Anton Runsten GBK)
- Tvättstugan (2020) – Cinematographer, Editor, Colorist (Directors: Mattias Silva & Piotr Marciniak)
- Studentfesten (feature film 2013) – Cinematographer (Director: Simon Sandquist, 4Bros Pictures)

- Betongbarnet (2010) – Cinematographer, Colorist (Directors: Mattias Silva & Piotr Marciniak)

### *DIRECTING & SCREENWRITING | Various Productions | 2010-2025*

- Secret Level: The Company We Keep BTS series (2025) – Director/Writer (GBK)
- Tvättstugan (2020) – Director
- David at Home (2019) – Director/Writer
- Client Pitches (2023-2024) – writer for pitch-material screenplays
- Betongbarnet (2010) – Director

### *EDUCATION & TRAINING*

- Cinematography, Stockholm University of The Arts (SKH), 2007 - 2010 (180p)
- Advanced Cinematography Workshop / Kodak Masterclass, 2006
- Assistant to Academy Award Winner Anthony Dod Mantle (Ving Commercial), 2006

### *TECHNICAL EXPERTISE*

- Editing & Post-Production: Avid Media Composer, Premiere Pro, Davinci Resolve
- Color Grading & Finishing: DaVinci Resolve (ACES workflow), After Effects, Photoshop, Affinity Photo 2
- Game & VFX Pipelines: Unreal Engine 5 (Beginner), Foundry Hiero, F-Track, Blender
- Camera Systems: Arri Alexa, RED, Pyxis 6K, Sony, 35mm & 16mm Film
- Operating Systems: MacOS, Windows, Linux

### *LANGUAGE*

- Swedish, English, Spanish (Fluent)
- Japanese (Beginner)